

DISCOVERING PATTERN

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KEN PATTERN IS A CANADIAN ARTIST WHO HAS BEEN RESIDING IN INDONESIA SINCE 1988. YEAR AFTER YEAR, THE COUNTRY HAS LONG BEEN HIS MUSE THROUGH DIFFERENT ART WORKS AND PAINTINGS. TO RE-DISCOVER HIS TALENT, NOW! JAKARTA VISITED ONE OF HIS LATEST EXHIBITIONS AT GALERI HADIPRANA IN KEMANG. RUNNING UNTIL DECEMBER 31ST, HERE YOU CAN SEE ALL OF HIS LATEST WORK, SHOWING US HIS LOVE AND PASSION FOR THE BANYAN TREE IN BALI, AMONG MANY OTHER SUBJECTS.



Ken Pattern needs no introduction in Indonesia, he has been a 'resident' of the country ever since the late 80's, and Indonesia has given him more inspiration than anywhere else in the world. His works include paintings, ink drawings and lithographs that depict the natural habitat and life of Jakartans, every day scenes in the city's kampungs, or as he would like to call it a "social heritage". He has held exhibitions in numerous places in the world, from the Four Seasons Hotel in Jakarta to East Timor to Toronto and Burnaby, Canada.

His keen interest on the human aspect of living is portrayed beautifully through his numerous lithographs of Jakarta's slums back in the day but this latest collection portrays the beauty and mystery of the Banyan tree in Ubud, which is his focal point for many of the works.

Running until December 31st, this latest exhibition by Ken shows his strength in creating and making intricate images that require unparalleled skills.

Kenpattern.or.id

