



At Kem Chicks, we believe that everyone has an important role to play. The KC Circle refers to the three most vital ingredients of Kem Chicks: our customers, our suppliers and our family, the Kem Chicks family. If these three integral parts did not interact on a daily basis, there would be no Kem Chicks service. In this regular feature, Debe Campbell and Dipika Rai introduce you to the people of the KC Circle, perhaps as you might or might not expect to see them.

Kampung MAGIC

"I am documenting social history, that slice of life which will never be recorded by historians or archeologists," says Canadian artist Ken Pattern, the sensitive chronicler of Jakarta's fast disappearing *kampungs*.

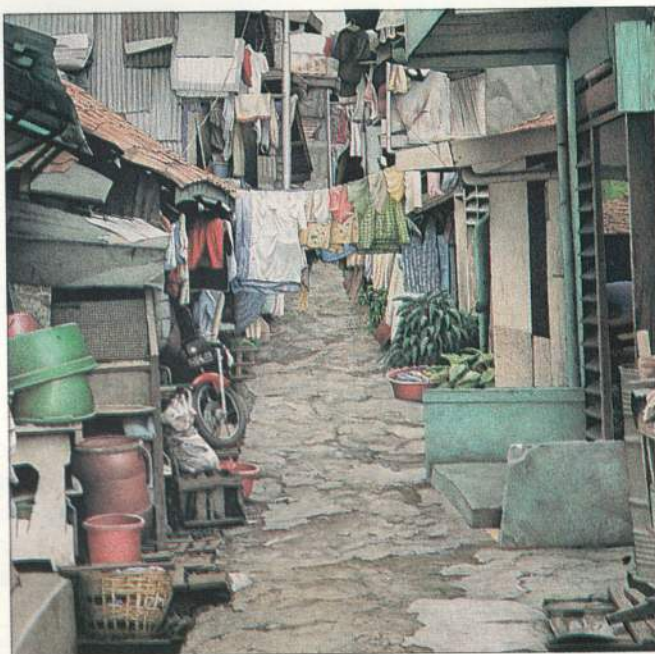
Ken, who has lived for four years in Indonesia, is a well-known artist in his own right in his home country. Formerly a commercial artist, Ken switched to fine art about 20 years ago. His style tends towards surrealism, though in Jakarta he is best known for his realistic black and white pen and ink detailed drawings of the city's *kampungs*, areas which have retained their rustic flavour against an encroaching concrete jungle. "It takes me two to three weeks to complete one *kampung* scene", says Ken, who pays keen attention to detail. "First I have to identify and photograph the area I wish to portray. Only then can I start the drawing. Usually, I need to go back to the site a few times to fix the imagine in my mind. These areas change so fast that sometimes, by the time I get back for a second look, they are already gone, razed to the ground or re-

placed by modern buildings." Still, he cannot finish his pen and ink drawings fast enough, as they are in great demand.

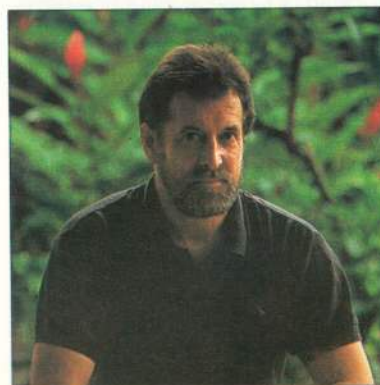
Ken, who recently exhibited at the gallery of fellow artist Nyoman Gunarsa in Yogyakarta, has held four other exhibitions in Indonesia: two very successful ones at Erasmus Huis, the Dutch Cultural Centre in Jakarta, and in Galeri Bandung. His images were used by the American Women's Association for their highly appreciated 1992 calendar.

There is a poignancy to Ken's art. He views himself as an 'iceberg in paradise' and used this imagery for paintings in a series by the same name. His sense of humour and deep concern for the environment also come through in his work and his surrealistic images draw heavily from nature and his immediate surroundings.

Ken and his wife Helen feel privileged to be in Indonesia. "For an artist, Indonesia is a perfect place to be. There is such tremen-



"Gang di Jakarta Barat", Ken Pattern, 1992



dous room for creativity here, the whole environment is artistic. I hope we will stay a long time." Here in Jakarta, Ken has found a home away from home for himself and his art.

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